

# 2025/2026 – ANGLICKÝ JAZYK

## Comedy in English (4CE3)

**Délka trvání a hodinová dotace:** Volitelný předmět je koncipován jako jednoletý, s dvouhodinovou dotací ve všech ročnících. Předmět je určen studentům maturitních ročníků – studentům

**oktáva** osmiletého studia programu EnglishfortheFuture a studentům **4. ročníků** čtyřletého gymnázia.

### **Zaměření a obsah:**

This class will introduce students to a variety of spoken, written, filmed, musical and graphic comedy in the English language. To do so we will watch, read, and listen to a wide range of current and historical humorous media in English (including Monte Python, George Carlin, Dave Chappelle, Saturday Night Live, Gary Larson, Weird Al Yankovic, and Mark Twain) and learn about its cultural context. Students will also practice their own production of creative spoken, written, musical, and artistic comedy texts to build confidence and skills in public speaking and practical writing.

The business of comedy production and distribution will also be examined with some focus on social media as a tool for promoting, distributing, and monetizing comic material.

Over the course of the class, students will produce a number of comedy performances including short stories, standup routines, sketches, improv performances, comic videos, and cartoons. These will be shared with members of the class who will evaluate and propose improvements.

The final grade will be based on students' participation in presenting their comic creations and reactions to the English comedy we examine and their classmates' creations. Students with all levels of English can take the class and grades are given based on participation rather than the quality of their English.

Students should leave the class with improved ability to speak confidently in public and write clearly as well as gain a familiarity with some of the history of comic media in English-speaking countries. They should also finish with a collection of jokes, funny stories, and vocabulary which will help liven up their presentation skills in their future educational and professional lives.

**EXPLICIT CONTENT WARNING:** Comedy often contains vulgar or explicit and/or offensive language. This class will include both polite and vulgar comedy sources in their cultural context.

### Topics:

Jokes

Standup comedy and improv theater:

Films, TV and other video

Legal aspects of comedy, copyright, and intellectual property

Social media and the business of comedy

Parody

Music: novelty songs and song parodies

Political satire

Vyučující: Mgr. Steven Schwartzhoff